

WHAT I GOT

As recorded by Sublime

(From the 2002 Album **SUBLIME**)

A Intro

Moderate Rock ♩ = 96 (♩ - ♩)

1

Gtr I *mf* *let ring*

T A B

H 3 H 3 H 3 H

B Verse

5

let ring

T A B

H

7

let ring

T A B

H

9

let ring

T A B

3

11

let ring

T A B

3

14

Gtr II *f*

T
A
B

Gtr I
let ring

T
A
B

sl. sl. sl. P

C Interlude

*Pick slide unintentionally sounds open strings

17

$\frac{1}{4}$ *let ring* $\frac{3}{4}$ *

T
A
B

H H P

let ring *let ring*

T
A
B

**Tap gtr. body

D Verse



21

Gtr I
let ring

T
A
B

H H

To Coda

25

let ring

T	A	B
3 0 0 3	2 0 0 0 0 0	3
3 3 0 0 3	2 0 0 0 0	3
3 3 0 0 3	2 0 0 0 0 2	3
3 3 0 0 3	2 0 0 0 0	3 3
3 0 0 3	0 2 0 0 0 0 0 2 2	3

30

let ring

T	A	B
3 0 0 3	2 0 0 0 0 0	3
3 3 0 0 3	2 0 0 0 0	3
3 3 0 0 3	2 0 0 0 0 2	3
3 3 0 0 3	2 0 0 0 0	3
3 0 0 3	0 2 0 0 0 0 0 2 2	3

Gtr II

T	A	B
		12 10
		12 10
		12 10

E Chorus

33

1/4

1/2

1/2

sl.

T	A	B
7 6 (6) 7 5 5 7	7 5 3 3 3	11 12
7 5 3 3 3	7 5 4 4 4	10 12 12 10 12 12 10 13 12 10
10 12 12 10 12 12 10 13 12 10	(10) 12 (12) (12) (12) (12)	

H P

37

Gtr II
let ring-----| *let ring*-----| *let ring*-----|

T 2 3 2 3 0 2 2 3 0 3 0 0
A 0 3 0 0 0 0 0 0 0 0 0 0
B 3 3

Gtr I

T 2 3 3 3 2 2 2 1 1 1 1 1 1
A 0 2 2 0 0 2 0 0 0 0 0 0 0
B 3 3

D.S. al Coda

39

T 0 2 0 3 (3) 1/4 3 2 2 0 1
A 0 2 0 3 4 2 2 2 0 0 0
B 0 2 0 3 4 2 2 2 0 0 0
H 3

T 2 3 3 3 2 3 3 1
A 0 2 3 2 0 3 2 0 0 0
B 3 3 3 2 0 0 2 3 2 0 0 0

[F] Coda**[G]** Interlude

41

T 2 3 0 3 2 3 0 3
A 0 0 0 0 0 0 0 0
B 3 3 0 3 3 3 0 3
H

44

T
A
B

[H] Chorus

48

T
A
B

50

T
A
B

53

T
A
B

[I] Outro

56

T
A
B